

Using the BOSS label format for corpus annotation



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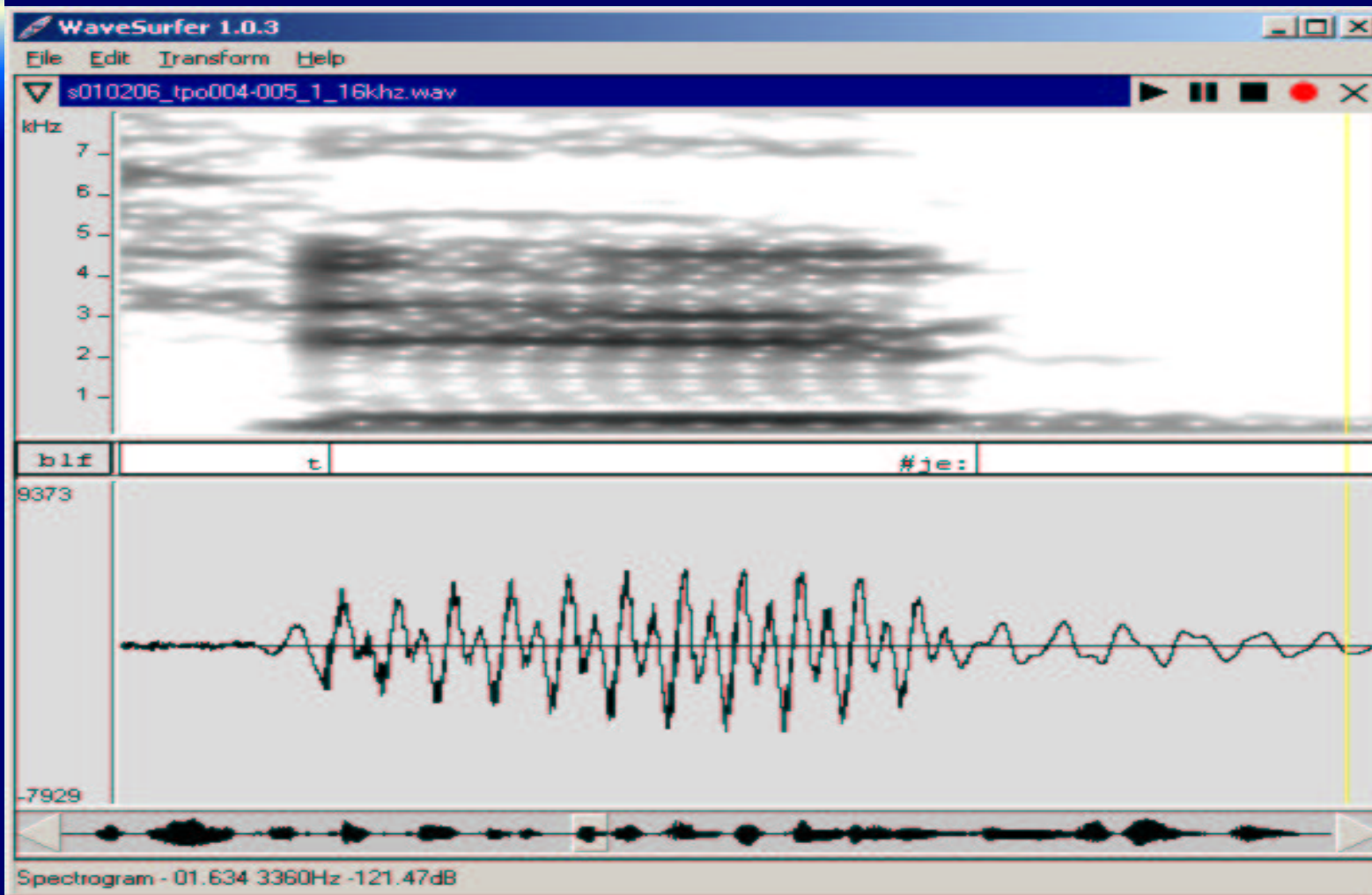
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Motivation

- Certain sounds, especially pre–vocalic glides are hard to separate from neighbouring phones in the spectrogram
- Forcing a segmentation at these points may result in units that are unsuitable for speech synthesis (based on phone concatenation).

Example: [j]+[e:]



The (simple) solution

- No attempt at segmentation is made at the critical unit ‘boundaries’:
- Consonants that have proven to be problematic are joined with succeeding vowels and diphthongs to form new units.

The resulting units

j	i:
v / ?	?
l	a:
?	?
?/?/r/?	a?
h	?
...	...

+

=

In SAMPA notation:

ji:, vl, la:, ?O,
raU, hE...

8 onsets x 27 vowels/diphthongs = 216 units

Coda-/r/

- All variants of coda-/r/ are represented by [6]
- They are joined with preceding vowels or combined consonant–vowel labels to form new units:

$$ja: + 6 = ja:6$$

This yields an additional 8×22
(monophthongs only) = 176 units

Syllabic nasals and laterals

- /ʔn/, /ʔm/, and /ʔl/ morphemes are mostly realised as syllabic consonants but can also contain residual vowel articulations.
- Each of these forms a label of its own, grouping together the different realisations.

Advantages of BLF

- Faster manual correction or placement of segment boundaries
- Fewer points of concatenation → fewer distortions → better quality

but...

Drawbacks

- significantly greater number of unit classes (357 additional types) and possible ‘triphone’ contexts → larger corpora / too few instances in the corpus
- difficulties in the adjustment of syllable structure during manual segmentation
- limited usability of corpora for phonetic research(?)
- fewer training instances for automatic prosodic prediction etc.

Workarounds for unit selection synthesis

- unit selection in BOSS makes use of context classes during pre-selection of units. Example:
- An instance of [la:] in the sequence [la:la:la:] is to be selected from the corpus for the second [la:].
- The context [la:] is mapped to different symbols, depending on its position relative to the unit in question:

Symbol	As right context	As left context
la:	l	a:

Context classes

Thus, the pre-selection mechanism searches for the following triphone context:

Left context	Symbol	Right context
a:	la:	l

Apart from simply splitting up the symbols into their constituent sounds, the context class mechanism can also be used to define other groupings, such as [m]/[n] for a class NASALS.

Summary

- The BOSS label format provides a way to avoid certain issues that occur during corpus segmentation and also speeds up the process of labelling
- This comes at the cost of a greater amount of unit types, which must be taken into account when designing a corpus.