



Database creation – experiences and requests

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Creation of small diphone databases

- Specification of desired units
- Specification of text material:
 - Lexical words containing desired diphones
 - Several alternatives for each diphone
- Controlled recording of monotone speech





Creation of small diphone databases II

- Setup of data base: selection of best alternative of each diphone (semiautomatically)
- **Automatic labeling with manuel correction**
- Algorithm based marking of pitch periods
- **English** German







Problems with small diphone databases

- Limited possibilities to simulate variations in prosody (e.g. with PSOLA), voice quality, etc.
- Disturbances at concatenation points





Possible improvements

- Variation of unit size
- Multiple alternatives for each unit







Variation of unit size

- Example: Chinese (Mandarin)
 - 420 pure syllables
 - 1200 syllables with consideration of 4 Tones
 - 3900 syllable based units with consideration of coarticulation
- German: 8000 10000 syllables
- -> Which unit size for construction of text material ?
 - Diphones
 - Semisyllables





Reasons for acousticphonetic variations in natural speech

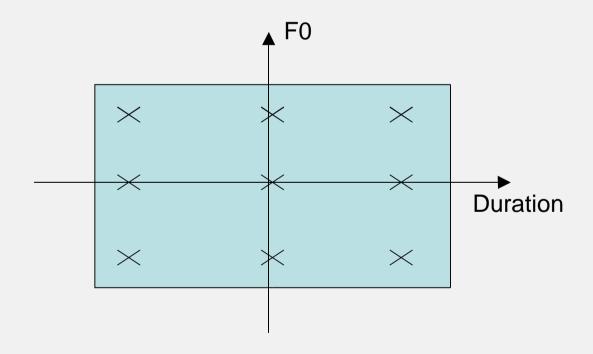
- Prosodic variation
- Varying precision of articulation
- Variation in speaking style
- Variation in emotional state





Proposal

Clustering of relevant variations to specify desired unit alternatives







Recording of variations by positioning

- Large amount of text material
- Each unit placed at different positions which will induce desired variations
- Possible positions are:
 - accented vs. unaccented
 - content vs. function word
 - initial, medial, final sentence position
 - **–** ...







- Limited amount of text material
- Each unit recorded with different instructions / stimulations which will induce desired variations
- Possible instructions are to speak
 - Fast
 - Slow
 - High
 - Low





Summary

- Description of present method for database construction and its problems
- Variation of unit size for construction of text material
- Definition of requested alternatives
- Recording of variations by speaker instruction