**Seminar, Venice-International-University**

**The relationships between speech production and speech perception**

**10-13th October**

**Monday 10th October**

9.30 - 10.15 Hans Tillmann: Looking back: the motor theory of speech perception

and the role of articulatory data in four classical theories of phonetic speech production and perception

10.15 - 11.00 Phil Hoole: The relations between articulatory precision and sensory acuity

11.30 - 12.15 Stefania Marin: Articulatory timing properties of clusters in Romanian

12.15 - 13.00 Conceicao Cunha: Coordination and perception of /pt/ consonant clusters and CVC sequences in Portuguese

14.15 - 15.00 Raphael Winkelmann: Developing a computational model of sound change

**Tuesday 11th October**

9.30 - 10.15 Alain Marchal: Phonetic complexity

10.15 - 11.00 Janet Fletcher: Timing in Australian languages

11.30 - 12.15 Barbara Baumeister: Perception of speaker characteristics.

12.15 - 12.40 Susanne Waltl: A pilot study of VOT in speech errors.

14.15 - 15.00 Stefania Marin: Demonstration of EMA data analysis with Mview.

**Wednesday 12th October**

9.30 - 10.15 Hanna Ruch & Sandra Peters: Preaspiration and sound change in two varieties of Spanish

10.15-11.00 Felicitas Kleber and Jonathan Harrington: Production-perception relationships in sound change: evidence from East Franconian.

11.30 - 12.15 Jessica Siddins, Felicitas Kleber, Jonathan Harrington: Compensation for coarticulation in prosodically weak words contexts.

12.15 - 13.00 Jonathan Harrington and Felicitas Kleber: Is English /u/ becoming German /y/? A cross-linguistic, physiological and acoustic analysis.

**Thursday 13th October**

9.30 - 10.15 Mariapaola D'Imperio: What can prosodic constituency and prominence tell us

about the p -gesture scope?

10.15 - 11.00 Lasse Bombien: Sonorant devoicing and preaspiration in Icelandic