

am1

it was very still L-
L+H* H*

except for the

friendly drip and patter of the rain L- that had gone on L-
H* L+H* L+H* L+H* L+H* L+H*

almost continuously nearly a week now L-L%
L+H* L+H*

am2

he was just sitting drinking the last luke-warm cup of coffee L-H%
H* L+H* L+H* L+H* L+H*

(sehr sehr schwierig!)

when the buzzer went L-L%
L*+H

(NB buzzer muss L*+H nicht L+H* sein da der Gipfel weit nach rechts verlagert ist)

sophia L-L% answered the buzzer and came back looking annoyed L-H% and a little ruffled L-L%
L+H* L*+H H* L+H* H*

(keine gute Lösung für annoyed - es ist fallend-steigend, aber eventuell keine Intonationsphrasengrenze)

am3

police L-L%
L*+H

(hier auch notwendigerweise ein später Gipfel)

what on earth L- do they want?L-L%
L*+H L+H*

(+H weil es steigt in 'on'; L- weil 'earth' sehr tief ist und der /d/ von 'do' (für ein Funktionswort) sehr lang ist - deutet auf eine Grenze hin)

Eventuell ist aber die Lösung von Rosalie Aigner besser: [what on earth do they want?]L-L%
H+L* L+H*

Vielleicht braucht man noch L* auf 'what'. Die Lösung ist besser, weil man dann keinen L- nach earth braucht

as he went out H- he changed his frown L- to the slight smile L-
H+L* L* L* H*
(slight eventuell L* oder L*+H aber nicht ganz eindeutig)

that was his everyday H- business face L-L%
H* L+H*

putting on his face L-L%
H* L+H*
(kann nicht H+L* auf face weil f0 in putting on his ständig fällt)
L+H* !H* L-L% von Rosalie Aigner ist besser

am4

only Sophia L- saw his real face L-H%
L+H* H* L+H*
Oder L+!H*

OutsideL-H% were the usual pair of comediansH-
H* L*+H L*

ordinary Harlem policemen H-
H* !H* !H*

in short leather jackets L-
H* H* H*

car patrol L-L%
H*

what's up H-H% he asked H-H%
L* L*

the first scratched his hair with his cap L-L%
H* !H* !H*
(klassischer Downstep)

don't really know L-
L+H* H+L*

seems your wanted down at the bureau L- that's all L-L%
H* H* H* L+H*
(sehr schwer! Bureau hat prim. Bet. auf der ERSTEN Silbe - und ist länger -
daher H* L- und all is einfach fallend und prominent

this time of night H-H%
L* L*

I have to work in the morning L-H%
H+L*
(auch schwer wegen fehlerhaften f0-Berechnungen in work aber
die Kontur ist ähnlich wie 'bananas aren't poisonous!')

maybe you won't need to work in the morning L-L%
H* L+H* H+L* L*

am6
he didn't like that H-L% why L-L%
L+H* L*+!H H+L*

Have I won the football pools H-H% he joked H-L%
L+H* L+H* L*

They both laughed heartily L-L%
L* L* H*

He saw H- Sophia didn't like it either L-L%
H* L+H* L* H*

She wore the face H- with which she fought trouble L-L%
H* H* H* H*

am10

I'd been to the cinemaL-L%

L* L* L**H

Eventuell L- nach I'd

it always gives me a headacheL-L%

H* !H* !H*

when I'm like that H- I L- I like to walk L- it rests me L-L%

H* L* H* L+H* H*

Van der valt nodded and wrote a couple of lines L-L%

L* L+H* L+H*

Where did you walk L- give me the L- itinerary L- if you can H-L%

L+H* H* H* H*