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| **Grenztöne: GTobi vs ToBI** |
| **GToBI** | **ToBI** |  |
| L-% | L-L% | a full intonation phrase with an L phrase accent ending its final intermediate phrase and an L% boundary tone falling to a point low in the speaker’s range(standard ‘declarative’ contour of American English). |
| L-H% | L-H% | a full intonation phrase with an L phrase accent closing the last intermediate phrase, followed by an H boundary tone (‘continuation rise’) |
| H-^H% | H-H% | an intonation phrase with a final intermediate phrase ending in an H phrase accent and a subsequent H boundary tone (‘yes-no questions’) |
| H-% | H-L% | an intonation phrase in which the H phrase accent of the final intermediate phrase upsteps the L% to a value in the middle of the speaker’s range (final level ‘plateau’) |

***Source:*** <http://liceu.uab.es/publicacions/MATE_D2_1_Prosody/pd_4.html>

***Bibliographic reference****.*  Silverman, Kim / Beckman, Mary / Pitrelli, John / Ostendorf, Mori / Wightman, Colin / Price, Patti / Pierrehumbert, Janet / Hirschberg, Julia (1992): "TOBI: a standard for labeling English prosody", In *ICSLP-1992*, 867-870.

*Link to the paper:*

<https://www.isca-speech.org/archive/archive_papers/icslp_1992/i92_0867.pdf>